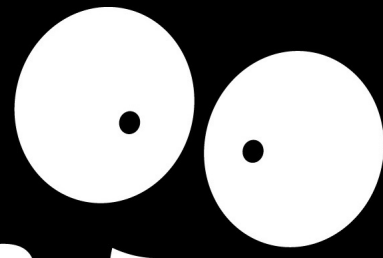


CONGRESSIONAL CHORUS

# an nightmare on C Street



FRIDAY, OCTOBER 29  
SATURDAY, OCTOBER 30

## PROGRAM



SCROLL DOWN



# A NIGHTMARE ON G STREET



## THRILLER

Philip Hawkins, voice over



## A NIGHTMARE ON G STREET

Kosi



## NIGHTMARE BEFORE CHRISTMAS MEDLEY

John Mark Carter, Oogie Boogie



## BUBBLE, BUBBLE

Kosi



## MONSTER MASH

Eliza Abenroth, soloist



## THE TIME WARP

Doug Foote, Riff Raff

Nancy Huddleston, Magenta

Kristina Caggiano Kelly, Columbia



## TOCCATA IN D MINOR, BWV 565 (EXCERPT)

Steven Seigart, Organist





# A NIGHTMARE ON G STREET



## **OUT**

Kosi



## **SIKILIZA KWA WAHENGA**

from *Get Out*



## **DEMON**



## **BLACK MAGIC WOMAN**

Congressional Chorus Tenors & Basses



## **LA LLORONA**

Chamber Ensemble

Michelle Kannan, La Llorona



## **GUESS WHO'S BACK?**

Kosi



## **THE ADDAMS FAMILY**

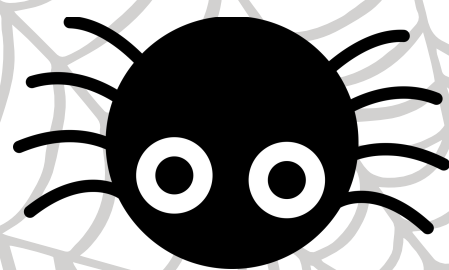


## **COSTUME PARADE**



## **LITTLE SHOP OF HORRORS**

Congressional Chorus Sopranos & Altos



🎃 welcome 🎃



Michelle Heslin  
Executive Director

Welcome and thank you for joining us for our first live performance in over 18 months! We are excited to be back in-person and to share with you one of our most enduring Halloween traditions, telling spooky stories! "A Nightmare on G Street!" is sure to delight even the wickedest of wicked witches! We have the amazing and talented Chorus, a live band, dancers, and the phenomenal poet and storyteller, Mandla "KOSI" Dunn.

From our roots on Capitol Hill, the Congressional Chorus has united DC area residents of all ages through the power of song for over three decades. From what started as a small group of congressional staff who used their love of singing as a way to bring people together, the Chorus has grown into an organization performing a full season of concerts, providing accessible music education to singers from ages 8 to 96, and serving members and audiences from throughout the

metropolitan area. Today's family of choruses includes an auditioned adult chorus; an a cappella chamber ensemble; and the North East Senior Singers (NESS), a free weekly musical engagement chorus for senior citizens.

The Congressional Chorus prides itself on a long tradition of excellence in choral music, but more importantly, as a means to transform lives and inspire people to embrace our common humanity through performance of American choral music. The experience, for both the singers and the audience, is about making beautiful choral art, lifelong friendships and changing the world through music...one note at a time.

I invite you to get involved with the Chorus as a singer, board member, or concert volunteer! Please contact me to discuss the many opportunities available.

Sincerely,

Michelle Heslin

[execdirector@congressionalchorus.org](mailto:execdirector@congressionalchorus.org)

Tel: (202)629-3140



# THRILLER

**1984 Pop Hit by Michael Jackson**

**Words and Music by Rod Temperton**

**Arranged by Mark Brymer**

*Philip Hawkins, voice over*

It's close to midnight  
and something evil's lurking in the dark  
Under the moonlight  
You see a sight that almost stops your heart  
You try to scream  
But terror takes the sound before you make it  
You start to freeze  
As horror looks you right between the eyes  
You're paralyzed

'Cause this is thriller, thriller night  
And no one's gonna save you  
from the beast about to strike  
You know it's thriller, thriller night  
You're fighting for your life inside a  
killer thriller tonight



You hear the door slam  
And realize there's nowhere left to run  
You feel the cold hand  
And wonder if you'll ever see the sun  
You close your eyes  
And hope that this is just imagination  
But all the while  
You hear the creature creepin' up behind  
You're out of time

'Cause this is thriller, thriller night  
There ain't no second chance against  
the thing with forty eyes, girl  
Thriller, thriller night  
You're fighting for your life inside a  
killer thriller tonight

# Nightmare Before Christmas Medley

from Tim Burton's *The Nightmare Before Christmas*

Words and Music by Danny Elfman

Arranged by Alan Billingsley

*John Mark Carter, Oogie Boogie soloist*

## **THIS IS HALLOWEEN**

Boys and girls of every age

Wouldn't you like to see something strange?

Come with us and you will see

This, our town of Halloween

This is Halloween, this is Halloween

Pumpkins scream in the dead of night

This is Halloween, everybody make a scene

Trick or treat 'til the neighbors gonna die of fright

It's our town, everybody scream

In this town of Halloween

I am the one hiding under your bed

Teeth ground sharp and eyes glowing red

I am the one hiding under your stairs

Fingers like snakes and spiders in my hair





This is Halloween, this is Halloween  
Halloween, Halloween  
Halloween, Halloween  
In this town we call home  
Everyone hail to the pumpkin song

Lalalalalala, Halloween! Halloween!

### **WHAT'S THIS?**

What's this? What's this?  
There's color everywhere  
What's this? There's white things in the air  
What's this? I can't believe my eyes  
I must be dreaming  
Wake up, Jack, this isn't fair  
What's this?

What's this? What's this?  
There's something very wrong  
What's this? There's people singing songs  
What's this?  
The streets are lined with little creatures laughing  
Everybody seems so happy  
Have I possibly gone daffy?  
What is this? What's this?



There're children throwing snowballs  
Instead of throwing heads  
They're busy building toys  
And absolutely no one's dead  
There's frost on every window  
Oh, I can't believe my eyes  
And in my bones I feel the warmth  
That's coming from inside

The sights, the sounds  
They're everywhere and all around  
I've never felt so good before  
This empty place inside of me is filling up  
I simply cannot get enough  
I want it, oh, I want it  
Oh, I want it for my own  
I've got to know  
I've got to know  
What is this place that I have found?  
WHAT IS THIS?

## **OOGIE BOOGIE SONG**

When Mr. Oogie Boogie says  
There's trouble close at hand  
You'd better pay attention now  
'Cause I'm the Boogie Man



And if you aren't shakin'  
There's something very wrong  
'Cause this may be the last time  
You hear the Boogie song

Woah, woah, woah,  
I'm the Oogie Boogie Man.

Well, if I'm feelin' antsy  
And I've nothin' much to do  
I might just cook a special batch  
Of snake and spider stew  
And don't you know the one thing  
That would make it work so nice?  
A roly-poly Sandy Claws to add a little spice  
Woah, woah, woah, I'm the Oogie Boogie Man.

Halloween, Halloween  
Halloween, Halloween  
Halloween, Halloween  
In this town we call home  
Everyone hail to the pumpkin song

Lalalalalala, Halloween! Halloween!



# MONSTER MASH

**Words and Music by Bobby Pickett and Leonard Capizzi**  
**Arranged by Greg Gilpin**

*Eliza Abendroth, soloist*

I was working in the lab, late one night  
When my eyes beheld an eerie sight  
For my monster from his slab, began to rise  
And suddenly to my surprise

## CHORUS

He did the monster mash  
It was a graveyard smash  
It caught on in a flash  
He did the monster mash

From my laboratory in the castle east  
To the master bedroom where the vampires feast  
The ghouls all came from their humble abodes  
To get a jolt from my electrodes

## CHORUS

The zombies were having fun  
The party had just begun



The guests included Wolfman, Dracula and his son  
The scene was rockin', all were digging the sounds  
Igor on chains, backed by his baying hounds  
The coffin-bangers were about to arrive  
With their vocal group, 'The Crypt-Kicker Five'

## CHORUS

Out from his coffin, Drac's voice did ring  
Seems he was troubled by just one thing  
He opened the lid and shook his fist and said  
"Whatever happened to my Transylvania Twist?"

## CHORUS

Now everything's cool, Drac's a part of the band  
And my Monster Mash is the hit of the land  
For you, the living, this mash was meant too  
When you get to my door, tell them Boris sent you

## CHORUS





# THE TIME WARP

**from *The Rocky Horror Picture Show***

**Words and Music by Richard O'Brien**

**Arranged by Andy Beck**

*Doug Foote, Riff Raff*

*Nancy Huddleston, Magenta*

*Kristina Caggiano Kelly, Columbia*

It's astounding - time is fleeting

Madness takes its toll

But listen closely - not for very much longer

I've got to keep control

I remember - doing the Time Warp

Drinking - those moments when

The blackness would hit me

And the void would be calling

Let's do the Time Warp again!

Let's do the Time Warp again!





It's just a jump to the left  
And then a step to the right  
Put your hands on your hips  
And bring your knees in tight  
But it's the pelvic thrust  
That really drives you insane

Let's do the Time Warp again!  
Let's do the Time Warp again!

It's so dreamy - Oh, fantasy free me  
So you can't see me - No, not at all  
In another dimension with voyeuristic intention  
Well-secluded, oh, I'll see it all  
With a bit of a mind flip, you're doin' the time slip  
And nothing can ever be the same  
You're spaced out on sensation  
Like you're under sedation

Let's do the Time Warp again!  
Let's do the Time Warp again!





Well, I was walking down the street  
Just a-having a think  
When a snake of a guy gave me an evil wink  
He shook-a me up, he took me by surprise  
He had a pickup truck and the devil's eyes  
He stared at me and I felt a change  
Time meant nothing, never would again

Let's do the Time Warp again!  
Let's do the Time Warp again!







# SIKILIZA KWA WAHENGA

from *Get Out!*

by Michael Abels

Brother

Sikiliza kwa wahenga  
*(Listen to the ancestors)*

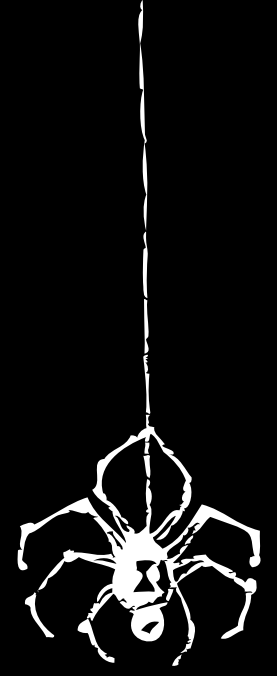
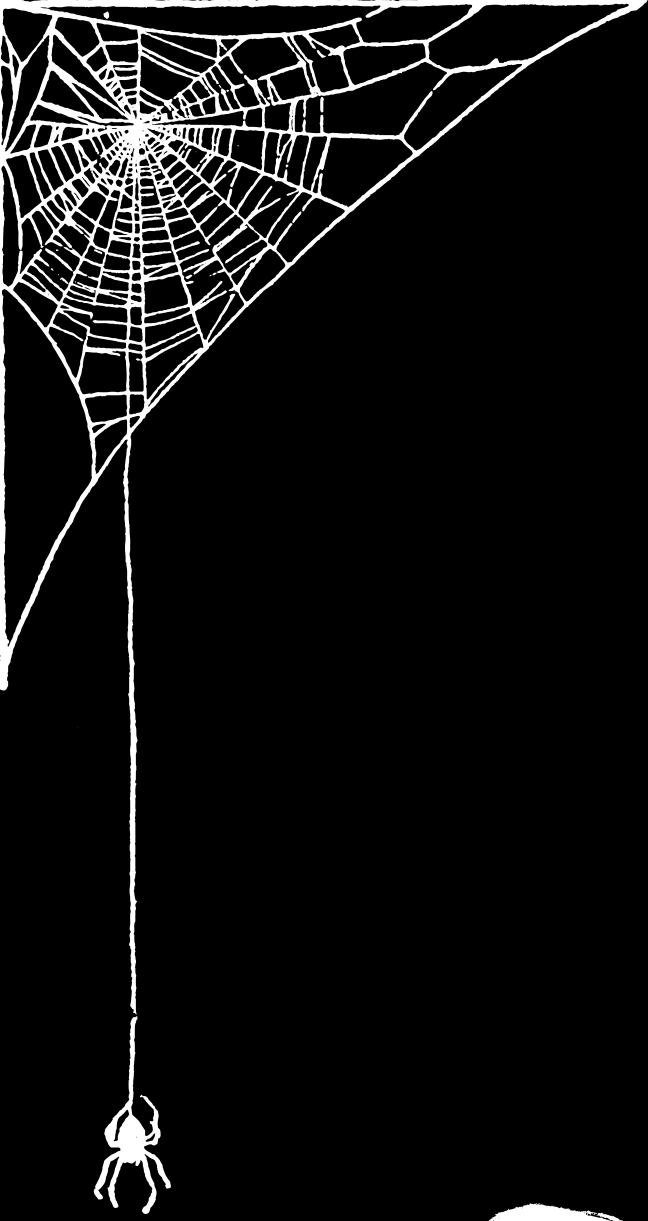
Kimbia, unakimbia mbali  
*(Run! You need to run far!)*

Sikiliza kwa ukweli,  
*(Listen to the truth)*

The sounds and atmosphere of the following piece may be disturbing to some audience members. All are welcome to leave the room during these 4 minutes. We will happily welcome you back to the party very soon.

In performing this piece, we do not invoke supernatural evils. Rather, we aim to confront and ultimately exorcise the real and persistent demons of America that perpetuate systemic racism.

We are committed to artistic expressions of struggle, injustices, as well as hopes and triumphs. We believe that by challenging and inspiring ourselves as well as our listeners, we can play a role in creating a more equitable community where all voices can flourish.



# DEMON

**by Matthew Brown**

Legio nomen mihi  
*Our name is Legion,*

est quia multi sumus  
*for we are many*

-Mark 5:9

”

I pray  
light bled from most  
fervent hearts  
strike from heavens  
true to banish you

-Kosi

# BLACK MAGIC WOMAN

Words and Music by Peter Green  
as performed by Santana

Got a black magic woman  
Got me so blind, I can't see  
That she's a black magic woman  
She's trying to make a devil outta me

Don't turn your back on me, baby  
Stop messing 'round with your tricks  
You just might pick up my magic sticks

Got your spell on me, baby  
Turning my heart into stone  
I need you so bad, magic woman  
I can't leave you alone



# La Llorona

**Mexican Folksong**

**Arranged by Vicente Chavarria**

*Michelle Kannan, soloist*

**Todos me dicen el negro, Llorona**

*They call me the dark one, O Weeping Woman*

**Negro pero cariñoso.**

*dark but caring.*

**Yo soy como el chile verde, Llorona,**

*I am like the green chile, Llorona:*

**picante pero sabroso.**

*spicy but tasty.*

**Ay de mi, Llorona, de azul celeste.**

*Woe is me, Llorona, as blue as sky.*

**Y aunque la vida me cueste, Llorona,**

*And even if it costs me my life, Llorona,*

**no dejaré de quererte.**

*I will not stop loving you.*



**Si al cielo subir pudiera, Llorona,**

*If I could climb to heaven, Llorona,*

**las estrellas te bajara,**

*I would bring down the stars for you,*

**la luna a tus pies pusiera, Llorona,**

*I would place the Moon at your feet, Llorona,*

**con el sol te coronara.**

*and with the Sun crown you.*



# THE ADDAMS FAMILY

Words and Music by Vic Mizzy

## SING ALONG

They're creepy and they're kooky,  
Mysterious and spooky,  
They're altogether ookie,  
The Addams Family.

Their house is a museum  
Where people come to see 'em  
They really are a scree-um,  
The Addams family.







# LITTLE SHOP OF HORRORS

**Words by Howard Ashman**

**Music by Alan Menken**

**Arranged by Mark Brymer**

Little shop, little shoppa horrors

Little shop, little shoppa terror

Call a cop! Little shoppa horrors

No, oh, oh, no, oh!

Little shop, little shoppa horrors

Bop sh'bop, little shoppa terror

Watch 'em drop! Little shoppa horrors

No, oh, oh, no oh

Shing-a-ling,

what a creepy thing to be happening

Shang a lang, feel the sturm and drang in the air

Shalala, stop right where you are

don't you move a thing

You better (tellin' you, you better)

Tell your mama

somethin's gonna get her

She better (ev'rybody better) Beware!





# ABOUT THE ARTISTS

## Allan Laiño, Artistic Director

American Prize winner Allan Laiño (“lah-EE-nyoh” or / la ʔi njo / ) is the fourth Artistic Director of the Congressional Chorus. As a second-generation Filipino-American with wide-ranging musical influences, he aims to reshape the landscape of American choral artistry by creating an environment in which all voices can flourish.

Laiño has prepared choral ensembles for the National Symphony Orchestra, the Baltimore Symphony Orchestra and Marin Alsop, BSO Pops and Jack Everly, NSO Pops and Steven Reineke, Piedmont Symphony Orchestra, Game of Thrones Live Concert Experience, and the Josh Groban Live National Tour. In 2018, he debuted on the Kennedy Center stage as a choral conductor, collaborating with The Philip Glass Ensemble and The Washington Chorus in tribute to honoree Philip Glass at The Kennedy Center Honors. He returned to lead TWC in a choral feature for the NSO Pops holiday concerts. As Assistant Conductor for TWC, he stepped in on short notice to finish choral preparation and serve as substitute chorus master

for the world premiere of Lera Auerbach’s ARCTICA with the NSO and Teddy Abrams. As Co-Conductor of the Sunday Night Singers in 2012, he earned First Prize at the World Choir Games in the Mixed Chamber Choir Champions Division. He is the 2018 winner of The American Prize—Community Chorus Division, and was a finalist in two categories for the 2020 The American Prize in Composition.

As Co-Artistic Director of DC-based professional ensemble, Bridge, Laiño produced, edited, directed, and sang in *America, You’re Beautiful*, a short film that merged spoken word and choral music to examine racism in America. The film was selected for the Black Lives Matter Film Challenge, Queens Underground International Black and Brown Film Festival, and Baltimore International Black Film Festival. As a Principal Associate Conductor and Artistic Coordinator with the National Children’s Chorus, Dr. Laiño conducts ensembles in the Senior Division, and supervises a nationwide musicianship program.

Laiño served on the choral conducting faculty for the Rome School of Music, Drama, and Art at The Catholic University of America from 2016–2021. He directed the University Singers, who performed annually with the CU Symphony Orchestra under his baton for The Annual Christmas Concert for Charity at the National Shrine, a televised program broadcast worldwide to over 140 countries on EWTN. He is a former member of the Choir of the Basilica of the National Shrine of the Immaculate Conception, the resident professional chamber choir for which he has also guest-conducted in Masses. He has sung with groups such as Bridge, the Yale/Norfolk Music Festival Chamber Choir, Chantry, The Trinity Chamber Orchestra, the Sunday Night Singers, the Horizon Chamber Choir, and the Pacific Chorale.

Dr. Laiño was a Diversity Fellowship recipient at the University of California, Irvine, earning his M.F.A in Choral Conducting (2009) and B.A. in Voice/Music (2006). He moved to the DMV in 2012 to pursue his D.M.A. in Choral Conducting (2015) at the University of Maryland, College Park. He lives in Mt. Rainier with his wife, Crossley Hawn, an accomplished vocalist in DC, and their cat, Kawai. They love the outdoors, gastronomy, and curling up on the couch to watch movies.





**CHRIS BARRICK** is a percussionist, jazz vibraphonist, drummer and educator with a wide variety of experience in multiple genres of music. As an orchestral percussionist, he has performed with the National Symphony Orchestra, National Philharmonic, Kennedy Center Opera House Orchestra, The Washington Chorus, Cincinnati Ballet New Works Series, Lexington Philharmonic and the Evansville Philharmonic. He has performed in extended theater productions and shows with the Shakespeare Theatre Company (DC), the Kennedy Center and Signature Theater.



**MANDLA 'KOSI' DUNN** is a writer, educator, and emcee from Maryland. He has worked as a teaching artist in the Greater Washington area for over seven years, delivering curriculum in audio production, multimedia storytelling, creative writing, and entrepreneurship with organizations such as the Latin American Youth Center, Words Beats & Life, and the Hirshhorn Museum & Sculpture Garden. A DC Youth Slam Team alumni and former Busboys & Poets open mic host, Kosi has performed at the Kennedy Center, the Woolly Mammoth Theater, and the State Theater in South Africa. He is currently pursuing an M.S. in Media Management at The New School.



**DAVE MANLEY** toured and recorded with Herbie Hancock, Jill Scott, DJ Jazzy Jeff, Music Soul Child, Jeff Bradshaw, Carrol Riddick, Raheem Devahgn, Chiwoniso Maraire, Kindred The Family Soul, Dave Chappelle. Performed in Dave Chappelle's "Block Party" movie, featured in Jill Scott's "Live in Paris" DVD. Performed on "Ellen" "The View", "The Tonight Show" "Jimmy Kimmel" "The Tavis Smiley Show", "The Today Show". Faculty (guitar, music theory, jazz improvisation, and jazz ensemble) at Eastern University, PA.



Bassist **MAX MURRAY** is a seasoned veteran of the performing and recording scene. He has played nearly every imaginable style of music on both electric and acoustic bass. Max served as a member of the US Navy Band for over two decades. Since his military retirement, he has established himself as a much sought after player in the region. Max has shared the stage with a diverse list of artists, including Henry Mancini, Mose Allison, Jimmy Witherspoon, Lee Greenwood, Neil Sedaka, Louie Bellson, Gene Bertoncini, Poncho Sanchez, Dave Samuels, Richie Cole and Donny McCaslin. His bass work can be heard on many jingles and recordings. In 2008, he earned a Latin Grammy Award with The Caribbean Jazz Project, for Best Latin Jazz Recording. When not on stage, Max can often be found in DC area theatre pits. For more information, please visit his website, [www.maxbass.com](http://www.maxbass.com).

Originally from Texas, **DARRYL PILATE** begins his fourteenth year in dance education at High Point High School in Prince George's County Public Schools. He received a Bachelor of Science degree in Dance with a minor in Health Administration from Texas State University and a Master of Business Administration from Texas Woman's University. He studied under various dance artist in genres such as ballet, jazz, Hawkins technique, hip hop, and contemporary. Darryl Pilate has taught in several middle and high schools choreographing many styles of dance. As a District of Columbia resident, Darryl dances with the Gay Men's Chorus of Washington DC and choreographs for the DC Congressional Chorus. He is a guest artist/choreographer for Light Switch Dance Theatre. Pilate is the owner of Dazza Entertainment, LLC.



**Dr. Steven Seigart**  
*Principal Accompanist*

**DR. STEVEN SEIGART** is a conductor, organist, and composer based in the D.C. area. Dr. Seigart holds degrees in choral conducting and organ from the University of Maryland, Boston University, and the Eastman School of Music. He specializes in improvisation, has been featured on NPR's Pipedreams Live!, and was a semifinalist in the National Competition in Organ Improvisation. He has held positions at the Church of St. Joseph (Bronxville, NY), Christ Church (Rochester, NY), St. Paul's Cathedral (Syracuse, NY), and many others across the Northeast. He currently serves as Director of Music at the Old Presbyterian Meeting House in Alexandria, Virginia and as Principal Pianist for the Congressional Chorus. He is also active as a collaborative pianist, continuo player, and composer, and resides in Burke, VA with his wife Suzanne and their dog, Schubert. More at [stevenseigart.com](http://stevenseigart.com).



# CONGRESSIONAL CHORUS



## **SOPRANO**

Eliza Abendroth  
Barachel Butler  
Kristina Caggiano Kelly  
Karen Dowling  
Caroline Fehr  
Cary Gibson  
Devon Gunn  
Nancy Huddleston  
Rosalinda Manata  
\*LeighAnne Markaity  
Laurène Meulemans  
Serra Schlanger

## **ALTO**

Lynne Barstow  
Cecilia Brawner  
Sarah Bruno  
Louise Buchanan  
Hayley Fleming  
Michelle Kannan  
Hazel Law  
Madison Malin  
\*Elizabeth Megginson  
Jessica Nassif  
Rosalie Person  
Laura Sanicola  
Briana Thibeau  
Valerie Yurk

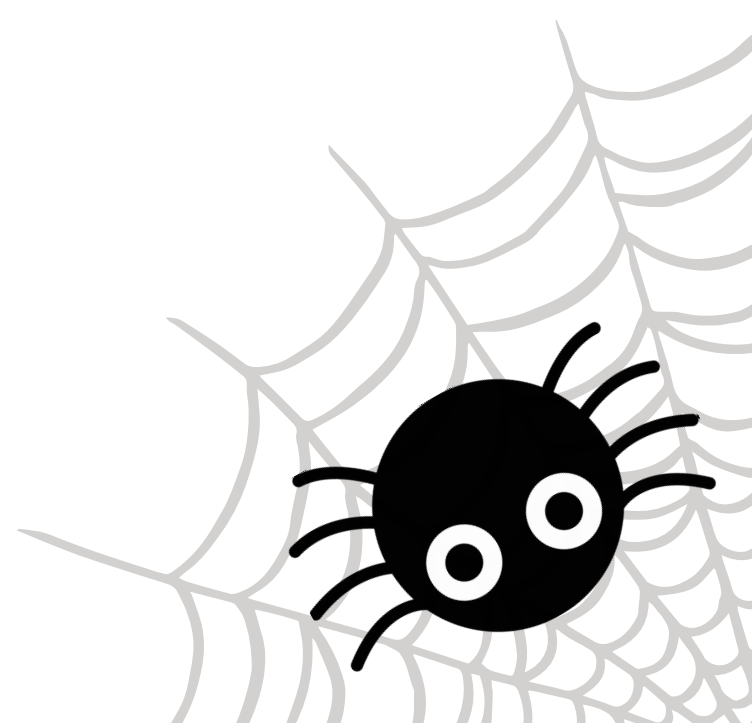
## **TENOR**

Marjorie Atya  
Steven Boyd  
John Mark Carter  
Walt Cooper  
Christopher Daniels  
Doug Foote  
\*Kelly Griffin

## **BASS**

\*Russell Ames  
David Cape  
Barry Grinnell  
Philip Hawkins  
Benjamin Hess  
Daniel Lu  
Greg Michaels  
Jim Petrick  
Warren Turner  
Niels Vilstrup

\*section leader



## **DANCE ENSEMBLE**

Eliza Abendroth

Russell Ames

Steven Boyd

Kelly Griffin

Kristina Caggiano Kelly

Darryl Pilate, choreographer



## **AUDIO, VIDEO, AND LIGHTING**

Max Kuzmyak

## **BOARD OF DIRECTORS**

Cary Gibson, President

Daniel Gordon, Vice President

Jim Petrick, Treasurer

Isabel Milan, Secretary

Greg Michaels, member

Fritz Olbricht, member

Dawna Steelman, member

Jahnissi Tirado, member



## **COMMITTEE CHAIRS**

Cary Gibson, Executive

Jim Petrick, Finance

Dawna Steelman, Governance

Kelly Griffin, Development

Devon Gunn & Jahnissi Tirado, Communications

LeighAnne Markaity, Rehearsal Logistics

Marjorie Atya & Doug Foote, Member Engagement

## **PRODUCTION**

Eliza Abendroth, Costume Coordinator

Hayley Fleming, Program Design Assistant

Lynne Barstow, Louise Buchanan & Dave Cape, Decorations

Philip Hawkins & Laurène Meulemans, Volunteer Coordinators

# THIS CONCERT IS MADE POSSIBLE IN PART BY SUPPORT FROM

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Capitol Hill Community Foundation

Clark-Winchcole Foundation

DC Commission on the Arts and Humanities

Eugene M. Lang Foundation

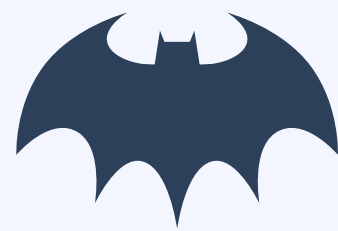
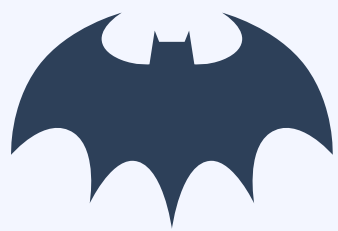
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Greater Washington Community Foundation

Congressional Chorus members and loyal supporters

*Congressional Chorus is a 501(c)(3) nonprofit.*





CONGRESSIONAL CHORUS

# 2021-22 SEASON SAVE THE DATES

**DECEMBER 2021**

**Free Holiday Performance**

NorthEast Senior Singers  
Fortitude at Delta Towers (time TBD)  
Penthouse Suite

**MARCH 26, 2022**

**Lost and Found**

National City Christian Church  
Congressional Chorus Concert with NESS  
featuring Margaret Bonds's *Credo*, an  
underperformed masterwork nearly lost  
when left by a dumpster, and *Where We  
Find Ourselves* by Michael Bussewitz-Quarm,  
an interdisciplinary project inspired by  
photography from an inclusive studio in the  
Jim Crow south.

**APRIL/MAY, 2022**

**A Walk Down Memory Lane**

20th Anniversary of NESS

**JUNE 3-4, 2022**

Congressional Chorus Concert  
Exciting announcement coming soon!

