

JUNE 3-4,
2022

Mixtape

A-SIDE

1. *Don't Stop Believin'*
by Journey
2. *I Wanna Dance with Somebody*
by Whitney Houston
3. *When Doves Cry*
by Prince
4. *Africa*
by Toto
5. *True Colors*
by Cyndi Lauper
6. *I Love Rock 'n Roll*
by Joan Jett & the Blackhearts
7. *Love Shack*
by The B-52's
8. *Hold On*
by Wilson Phillips
9. *Under the Bridge*
by Red Hot Chili Peppers
10. *Boy Band Medley*
by Blackstreet, Backstreet Boys,
*NSYNC, Boyz II Men

B-SIDE

11. *Viva La Diva!*

by Lady Gaga, Madonna,
Britney Spears, Beyoncé

12. *Seven Nation Army*

by The White Stripes

13. *Re: Stacks*

by Bon Iver

14. *Shallow*

by Lady Gaga & Bradley Cooper

15. *We Are the World*

by USA for Africa

16. *You Learn*

by Alanis Morissette

17. *What About Us*

by P!nk

18. *Ever-Changing Land (World Premiere)*

by Chris Urquiaga

19. *Happy*

by Pharrell Williams

20. *Shut Up and Dance*

by Walk the Moon

DON'T STOP BELIEVIN'

BY JOURNEY

1981

Michael Steelman, soloist

arr. Alan Billingsley

Cary Gibson, soloist

John Mark Carter, cover

Julia Chertkof, cover

Full Dance Team

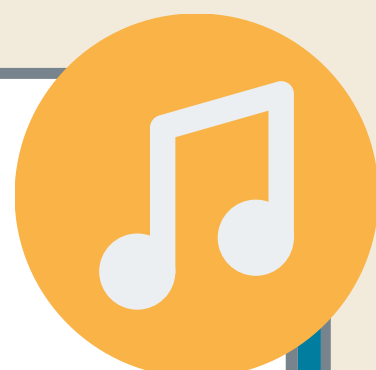
Devon Gunn, Dance Captain



This power ballad was inspired by advice from Jonathan Cain's father, who told him, "Don't stop believing or you're done, dude."

In 2022, Don't Stop Believin' was selected by the Library of Congress for preservation in the United States National Recording Registry as being "culturally, historically, or aesthetically significant."

In 2008, it became the most downloaded track of the 20th century on the iTunes Music Store



I WANNA DANCE WITH SOMEBODY

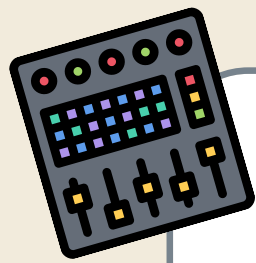
BY WHITNEY HOUSTON

1987

Full Dance Team

arr. Allan Laiño

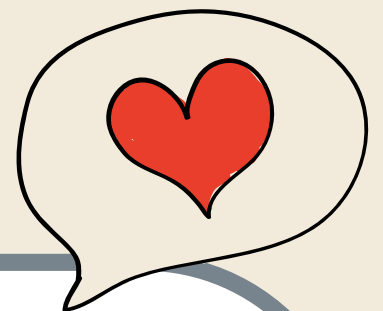
Kelly Griffin, Dance Captain



**Produced by Narada Michael Walden
who joined Journey in 2020**



**Houston won her second Best Female Pop Vocal
Performance for this song at the 30th Annual
Grammy Awards**



**Writer Shannon Rubicam said: I pictured somebody single
wishing that they could find that special person for
themselves. It wasn't, 'I wanna go down the disco and
dance,' really. It was, 'I wanna do that dance of life with
somebody.' That was the thought behind the song.**

WHEN DOVES CRY

BY PRINCE

1984

Christopher Daniels, soloist

arr. Allan Laiño

Kelly Griffin, soloist

Hayley Fleming, soprano

Sarah Bruno, alto

Blake Brittain, tenor

Dance Team

Russell Ames

Lynne Barstow

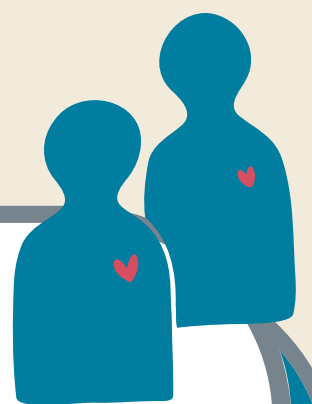
Steven Boyd

Kristina Kelly

Loretta Richardson



Prince's first Billboard Hot 100 No. 1 single, staying there for five weeks



The song was intended to match a theme of a difficult parental relationship and a love affair for a segment of Purple Rain, but was also inspired by Prince's relationship with Susan Moonsie

AFRICA

BY TOTO

1982

arr. Roger Emerson



Reached No.1 on the Billboard charts, and became popular in the 2010s with Weezer's cover (which version do you think is better?)



Co-founder and writer David Paich said that the song is about a man's love of the continent Africa

He was inspired after watching a late-night documentary with depictions of African plight and suffering

"It both moved and appalled me, and the pictures just wouldn't leave my head. I tried to imagine how I'd feel about it if I was there and what I'd do." - David Paich



TRUE COLORS

BY CYNDI LAUPER

1986

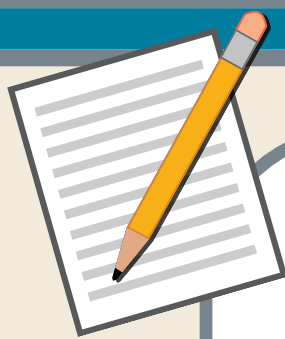
This performance is dedicated to Claudia Levy (1943-2021), a longtime member and fierce supporter of the Congressional Chorus family.

Briana Thibeau, soloist
Paden Tranter, cover

arr. Matthew Brown



Lauper founded the True Colors annual music festival to support LGBT charities and human rights activism (Joan Jett and the B-52's were featured in the festival!)



Written by songwriter Billy Steinberg about his own mother



The song has taken on special meaning in the gay community which is represented by a rainbow pride flag. Lauper, a continuous supporter of LGBTQ rights, was thrilled to hear the song resonated with that community.

I LOVE ROCK 'N ROLL

BY JOAN JETT & THE
BLACKHEARTS
1981

Eliza Abendroth, soloist



**Originally recorded and released by
the British rock band Arrows in 1975**



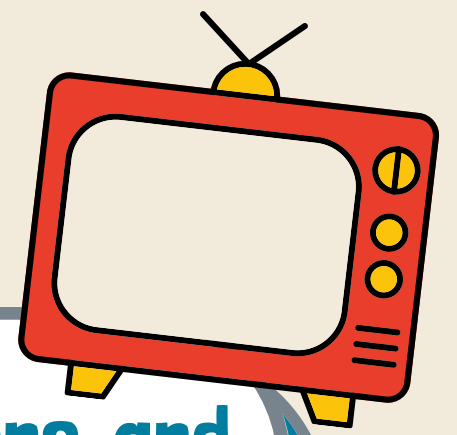
**Joan Jett decided to record the song after
seeing the Arrows perform and recorded her
cover with members of the Sex Pistols**

LOVE SHACK


BY THE B-52S

1989

John Mark Carter, soloist
Kristina Caggiano Kelly, soprano
Hayley Fleming, alto



Featured in Full House, Glee, and the Simpsons, and is referenced in Everybody Talks by Neon Trees



Inspired by—you guessed it—an actual shack with a tin roof, near Athens, Georgia where the band conceived "Rock Lobster", a single from their debut album

The "Love Shack" is in many ways a state of mind; a place where people of all stripes come for a groovy good time. The band drew inspiration from a real club called the Hawaiian Ha-Le. This place drew a multifarious crowd of hippies, scenesters, and lots of students from the nearby University of Georgia.

HOLD ON

BY WILSON PHILLIPS

1990


Karen Dowling, soprano 1

arr. Kirby Shaw

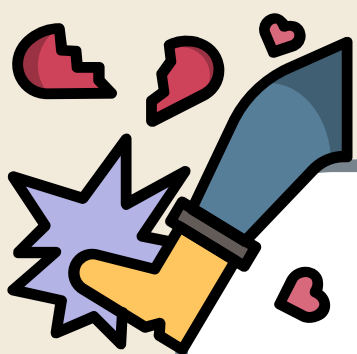
Devon Gunn, soprano 2

Hayley Fleming, soprano 2 cover

Michelle Kannan, alto



Written by Chynna Phillips about her personal struggle with addiction, based on lessons she learned in AA. Phillips later said, "I thought to myself, 'Well, AA tells me, just hold on, just one day at a time.'"



On release, Hold On kicked Madonna's Vogue off the No.1 Billboard spot

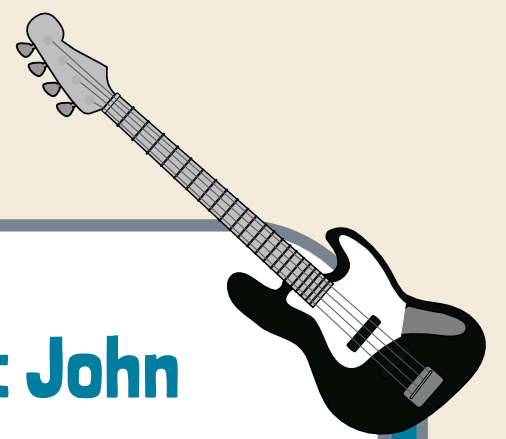
UNDER THE BRIDGE

BY RED HOT CHILI PEPPERS

1991

Jonathan Lain, soloist

Blake Brittain, cover



The song's intro by guitarist John Frusciante was inspired by Hendrix's 1967 Little Wing

Similar to Hold On, Anthony Kiedis wrote the song about his personal struggle with addiction to heroin and cocaine, ultimately impacting his relationship with girlfriend Ione Skye

BOY BAND MEDLEY

BLACKSTREET · BACKSTREET
BOYS · *NSYNC · BOYZ II MEN

arr. Allan Laiño

Donald Willis, soloist

Christopher Daniels, soloist

Kelly Griffin, soloist

Chris Urquiaga, soloist

Dance Team

Eliza Abendroth

Russell Ames

Karen Dowling

Devon Gunn

Natalie Grandison

Kelly Griffin

No Diggity (1996) by Blackstreet samples "Grandma's Hands" by Bill Withers. The beat was originally suggested to Tupac, but Dre ultimately sold it to Teddy Riley.

Btw, in case you were wondering, 'no diggity' means 'no doubt'. You're welcome.

I Want It That Way (1999) by Backstreet Boys was voted the best boyband single since 1998.

The song is beloved as a pop ballad, but the lyrics have been criticized for 'making no sense' even by admission of the original writers!



BOY BAND MEDLEY

CONT.

Tearin' Up My Heart (1997) was initially pitched to the Backstreet Boys but ***NYSYNC** ultimately recorded it.

The song ranked #5 on Billboard's 100 Greatest Boy Band Songs of All Time



TOP
100

...(below I Want It That Way at #1)

The etymology of **Motown Philly (1991)** by Boyz II Men involves a combination of two of the group's main musical influences: **1960s Motown** and **1970s Philly Soul**.

Bye Bye Bye (2000) by ***NSYNC** was written by Kristian Lundin, a Swedish composer who also wrote numerous Backstreet Boys hits along with Max Martin.

INTERMISSION

15 MINUTES

VIVA LA DIVA!

LADY GAGA · MADONNA ·
BRITNEY SPEARS · BEYONCÉ

Original GLEE arr. by Adam Anders and Tim Davis
Adapted for publication by Mark Brymer

Dance Team

Eliza Abendroth

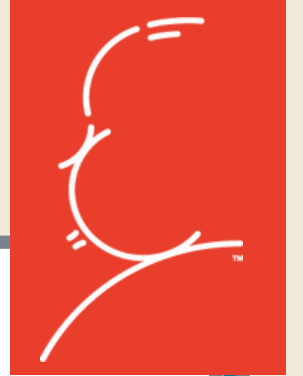
Karen Dowling

Natalie Grandison

Kelly Griffin

Devon Gunn

Loretta Richardson



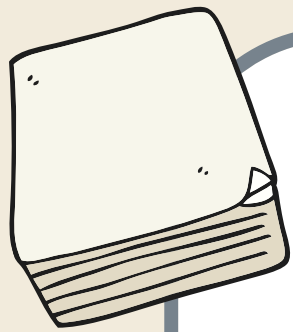
There are three Alfred Hitchcock film titles hidden in the lyrics of Bad Romance (2009) by Lady Gaga



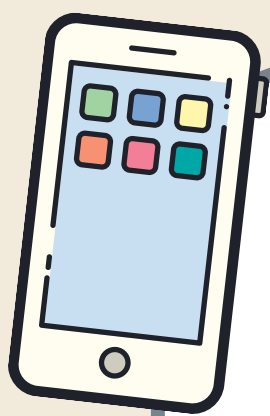
Lady Gaga was accused of ripping off Madonna's Express Yourself (1989) on her 2011 #1 hit, Born This Way. However, Gaga claimed to have received an email from Madonna, in which the Queen of Pop gave her support on behalf of the single.

VIVA LA DIVA!

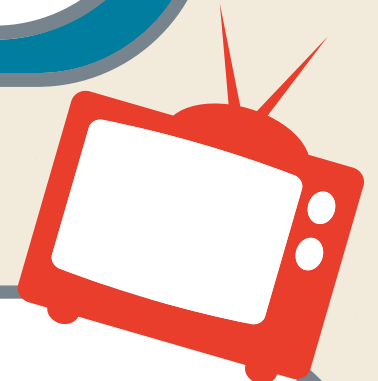
CONT.



Cathy Dennis said that writing Toxic (2003) was "sheer torture." She told Songwriting magazine: "I beat myself up for seven days, not sleeping. The melody came first, then I had this puzzle of trying to fit words to the right number of syllables. It was really weird. I kept writing and then re-editing myself again, and again, and again."



Lady Gaga initially wrote Telephone for singer Britney Spears' sixth studio album, Circus, but Spears went in a different direction



The Single Ladies' dance is based on a dance performed on the Ed Sullivan Show in 1969


SEVEN NATION ARMY

BY THE WHITE STRIPES

2003

Blake Brittain, soloist

When Jack White wrote the main riff for this song, his first idea was to save it in case he ever got the chance to write a James Bond theme



The title of the song comes from what Jack White thought the Salvation Army was called when he was a child

RE: STACKS

BY BON IVER

2003

CHAMBER ENSEMBLE

as performed by Sonos
arr. Jessica Rae Freedman



The name "Bon Iver," is actually derived from the French phrase "Bon Hiver" meaning "Good Winter"



The use of "Re" in the song title relates to the "Regarding" people use in letters and emails

SHALLOW

BY LADY GAGA AND
BRADLEY COOPER

2018

Michelle Kannan, soloist

Steven Boyd, soloist

Cary Gibson, soloist

Blake Brittain, soloist

**This song won the Golden Globe award for
Best Original Song From A Motion Picture**



**Lady Gaga wrote the song in four
hours with Mark Ronson, Anthony
Rossomando, and Andrew Wyatt**

WE ARE THE WORLD

BY USA FOR AFRICA

1985

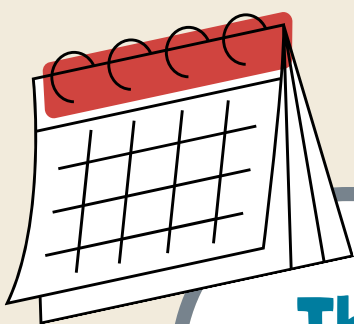
arr. Roger Emerson

Soloists

Rosalie Person
Cecilia Brawner
Michael Steelman
Donald Willis
Lynne Barstow
Val Lehman
Julia Chertkof
Steven Boyd
Natalie Grandison
Paden Tranter
LeighAnne Markaity
Jonathan Lain



We Are the World was a benefit single for victims of famine in Africa. It raised over \$60 Million, which was distributed to Ethiopia, Sudan, and other impoverished countries.



The project from conception to recording took about a month

YOU LEARN

BY ALANIS MORISSETTE

1995

Karen Dowling, soprano 1
Hayley Fleming, soprano 2
Michelle Kannan, alto

arr. Mark Brymer



Alanis Morissette is the first Canadian female to have a #1 album in the US (Jagged Little Pill)

The lyrics, "Swallow it down, what a jagged little pill," in this song, provided the album title

WHAT ABOUT US

BY P!NK

2017

CHAMBER ENSEMBLE

Madison Malin, soloist

arr. Paul Langford

LeighAnne Markaity, soloist

The album, Beautiful Trauma, where this song was featured, was Pink's second album to debut at #1 in the US



The song's lyrics send a message about those who feel unheard or forgotten

EVER-CHANGING LAND

BY CHRIS URQUIAGA

2020

WORLD PREMIERE

Music and Lyrics by Chris Urquiaga
Arr. by Chris Urquiaga



Commissioned in 2019 by nine members and friends of Congressional Chorus

Diamond Sponsor: Louise Buchanan

Gold Sponsor: Holly Hassett

Silver Sponsors: Mike Blank, David Cape, Claudia Levy, Noel Nazario

Bronze Sponsors: Fritz Olbricht, Myra Turoff, and Ken Weiner

HAPPY

BY PHARRELL WILLIAMS

2013

Dance Team

Russell Ames

Karen Dowling, captain

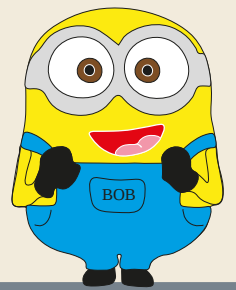
Natalie Grandison

Kelly Griffin

Devon Gunn

Kristina Kelly

arr. by Mark Brymer



**Happy was written and produced by
Pharrell Williams for Despicable Me 2**



**The word Happy is repeated 56 times
throughout the song. See if you can count them
all!**

SHUT UP AND DANCE

BY WALK THE MOON

2014

Full Dance Team

arr. by Andy Beck

Eliza Abendroth, captain



This song is featured in Tony Award-winning Moulin Rouge! the Musical, currently on Broadway



Walk the Moon has cited Talking Heads, David Bowie, the Police, Tears for Fears, and Phil Collins as influences in their music

about the artists



DR. ALLAN LAIÑO
Artistic Director

American Prize winner Allan Laiño (“lah-EE- nyoh” or / la ‘ʔi njo /) is the fourth Artistic Director of the Congressional Chorus. As a second-generation Filipino-American with wide-ranging musical influences, he aims to reshape the landscape of American choral artistry by creating an environment in which all voices can flourish. In 2021, he was the awardee in music for The Outstanding Filipinos in America presented at Carnegie Hall.

Laiño has prepared choral ensembles for the National Symphony Orchestra, the Baltimore Symphony Orchestra and Marin Alsop, BSO Pops and Jack Everly, NSO Pops and Steven Reineke,

DR. ALLAN LAIÑO

Artistic Director cont.

Piedmont Symphony Orchestra, Game of Thrones Live Concert Experience, and the Josh Groban Live National Tour.

2018, he debuted on the Kennedy Center stage as a choral conductor, collaborating with The Philip Glass Ensemble and The Washington Chorus in tribute to honoree Philip Glass at The Kennedy Center Honors. He returned to lead TWC in a choral feature for the NSO Pops holiday concerts. As Assistant Conductor for TWC, he stepped in on short notice to finish choral preparation and serve as substitute chorus master for the world premiere of Lera Auerbach's ARCTICA with the NSO and Teddy Abrams. As Co-Conductor of the Sunday Night Singers in 2012, he earned First Prize at the World Choir Games in the Mixed Chamber Choir Champions Division. He is the 2018 winner of The American Prize—Community Chorus Division, and was a finalist in two categories for the 2020 The American Prize in Composition.

As a Principal Associate Conductor and Artistic Coordinator with the National Children's Chorus, Dr. Laiño conducts ensembles in the Senior Division, and supervises a nationwide musicianship program. As Co-Artistic Director of DC-based professional ensemble Bridge, Laiño produced, edited, directed, and sang in America, You're Beautiful, a short film that merged spoken word and choral music to

DR. ALLAN LAIÑO

Artistic Director cont.

examine racism in America. The film won the Black Truth Film Festival, Queens Underground International Black and Brown Film Festival, and Shortie Film Festival.



DR. STEVEN SEIGART

Principal Accompanist

Dr. Steven Seigart is a conductor, organist, and composer based in the D.C. area. Dr. Seigart holds degrees in choral conducting and organ from the University of Maryland, Boston University, and the Eastman School of Music. He specializes in improvisation, has been featured on NPR's Pipedreams Live!, and was a semifinalist in the National Competition in Organ Improvisation. He has held positions at the Church of St. Joseph (Bronxville, NY), Christ Church (Rochester, NY), St. Paul's Cathedral (Syracuse, NY), and many others across the Northeast. He currently serves as Director of Music at the Old Presbyterian Meeting House in Alexandria, Virginia and as Principal Accompanist for the Congressional Chorus. He is also active as a collaborative pianist, continuo player, and composer, and resides in Burke, VA with his wife Suzanne and their dog, Schubert. More at stevenseigart.com.



CHRIS URQUIAGA

Composer, Guest Conductor,
Guest Soloist

Singer-songwriter, pianist, and producer Chris Urquiaga, known as JChris, is lauded for his exciting performance energy and smooth voice. Hailed as “...the next big thing” by Metro Weekly magazine, this Latin pop virtuoso is internationally recognized for his pop compositions which are laced with Latin, Afro and Brazilian influences. His music explores themes of gender fluidity and queer culture.

Chris started playing piano at the age of 7 and started playing at churches at the age of 9. During Chris’ childhood years, his performance experiences as a soloist and with choral and instrumental ensembles brewed an interest in composition. Throughout high school and college, Chris developed a desire to tell his own story through his own music. After studying composition at the Eastman School of Music, Chris became highly active as a singer-songwriter, releasing indie pop albums under the stage name Chris Urquiaga. Chris’ desire to deepen his connection with and express his Brazilian, Peruvian and gay identity, led him a new direction. In 2020, Chris rebranded himself as an urban Latin artist under the stage name JChris. As JChris, he has already seen great success with the release of his singles. His 2021 single, Caliente (featuring major Latin artist Naldo Benny), has reached over 1 million views on YouTube. Chris’ Spotify channel has over 500,000 streams.

Chris has co-arranged and co-produced with JohnnyTechAudio for his new sound as JChris. As a team, they have received critical acclaim for their high-quality and

CHRIS URQUIAGA

cont.

edgy urban tracks.

Chris has worked with an international team of professionals including chart-topping superstar Naldo Benny for JChris' "Caliente" music video, and Yurel Echezarreta from the movie *West Side Story* (Remake) for JChris' upcoming LGBT-centered music videos *Oportunidad* and *Dime*. A vocal a cappella version of JChris' *Macarena* has been made by arranger/composer Tom Anderson, whose arrangements have been featured on NBC's "The Sing Off". The vocal a cappella version of *Macarena* written by Anderson is planned to be recorded and released in 2023. Chris has also shared the stage with Stokley Williams of the band *Mint Condition*.

Chris' achievements and accolades led him to receive the 2017 Montgomery County Hispanic Heritage Month Award in Maryland for his achievements in the performing arts and for playing a vital role in shaping his hometown community. In 2019, he was the featured performer for the Hispanic Swearing-In Ceremony for the 116th US Congress, performing for Alexandria Ocasio-Cortez, Nancy Pelosi and Chuck Schumer. That same year, Chris was featured on the cover of *Metro Weekly* magazine, being described as an artist with a "potent, sweet, and rich voice [with] songwriting skills to match."

While attending the Eastman School of Music, he composed and performed music for all styles and mediums. His education in music helped him achieve several career milestones including commissions by Congressional Chorus, Grace Chorale of Brooklyn and soprano Carmen Balthrop, and performances for Barack and Michelle Obama at The White House, Feinstein's/54 Below, and Conservatorio

CHRIS URQUIAGA

cont.

Nacional de Música in Lima, Perú, among other venues in the US, South America, and Europe. Chris is currently composing a musical comedy about gentrification called “Mr. Manhattan!” with lyricist Jordan Silver in New York City. The musical’s protagonist, like Chris, is also of Brazilian and Peruvian descent.

For more information, visit jchrisofficial.com/about



CHRIS DECHIARA

Drums

A native of Boston, MA, percussionist Chris DeChiara received his Master of Music degree from New England Conservatory and Bachelor of Music from UMASS Lowell. He was a percussionist and soloist with the United States Navy Band in Washington D.C. for 21 years, drummer of the local cover band, Dr.FU; Iron Maiden tribute, Eyes of the Nile; lead vocalist of the Beatles acoustic group, Nowhere Men; principal timpanist with the Pro Arte Chamber Orchestra, and an active freelancer/recording artist in the Washington D.C. area. Chris resides in Burke, VA.



TOM LAGANA

Guitar

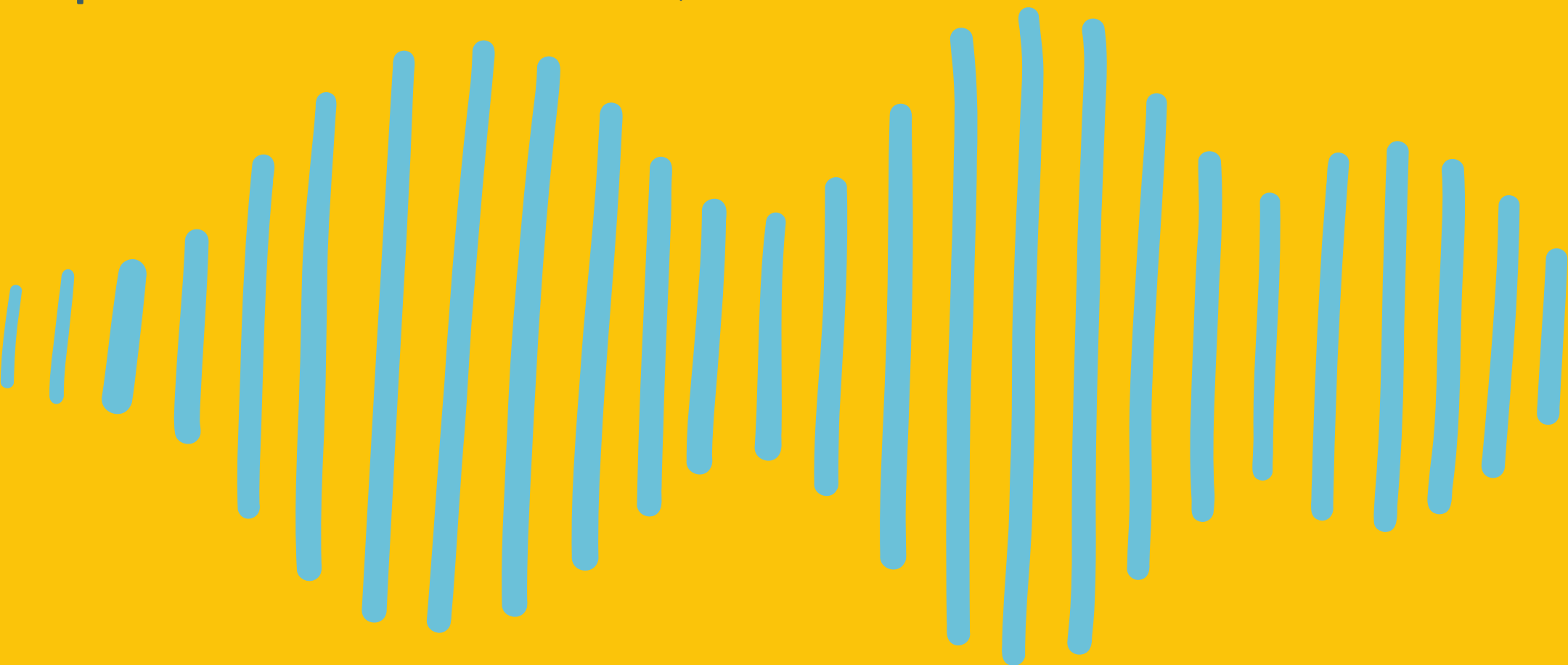
As a jazz guitarist and band leader, a classical guitarist, an educator, and a composer, Tom Lagana has garnered respect for his creativity, musical integrity, and devotion to his craft. After graduating from the Berklee College of Music, he worked as the guitarist for the Walt Disney Jazz Band in Orlando, Florida, before returning to his home state of Maryland where the Tom Lagana Trio became the house band at The King of France Tavern in Annapolis. Lagana went on to get a Masters in Music at Towson University where he was awarded second prize in the Sidney Lieberman Competition, the first guitarist ever to place in that competition. Lagana was featured with the National Symphony Orchestra in David Del Tredici's work Final Alice and appeared again with the NSO and Eric Idle of the Monty Python troupe. He has also performed with the York Symphony Orchestra, the Richmond Symphony, and recently with the Baltimore Symphony Orchestra in the John Waters' Hairspray tribute and again as accompanist to singer Jackie Evancho. He has taught at Towson University and is currently on the faculty at University of Maryland, Baltimore County. His recordings include Patuxent, Schematic, and most recently, Vol.1.



MAX MURRAY

Bass

Bassist MAX MURRAY is a seasoned veteran of the performing and recording scene. He has played nearly every imaginable style of music on both electric and acoustic bass. Max served as a member of the US Navy Band for over two decades. Since his military retirement, he has established himself as a much sought after player in the region. Max has shared the stage with a diverse list of artists, including Henry Mancini, Mose Allison, Jimmy Witherspoon, Lee Greenwood, Neil Sedaka, Louie Bellson, Gene Bertoncini, Poncho Sanchez, Dave Samuels, Richie Cole and Donny McCaslin. His bass work can be heard on many jingles and recordings. In 2008, he earned a Latin Grammy Award with The Caribbean Jazz Project, for Best Latin Jazz Recording. When not on stage, Max can often be found in DC area theatre pits. For more information, please visit his website, www.maxbass.com.





LYDIA PAPPAS
Choreographer

Lydia Pappas was born and raised in Atlanta, Georgia where she studied dance for nine years with Atlanta Dance Theatre. She extended her dance training to several summer intensives including Boston Ballet, Joffrey Midwest, Ballet Austin, and more. She was a Political and International Affairs major and triple minor in Dance, History, and Biology at Wake Forest University. She is a dance instructor with 305 Fitness and DivaDance DC, and the Senior Sales Manager, Onboarding at Industry Dive.



DARRYL PILATE
Choreographer

Originally from Texas, DARRYL PILATE completed his fourteenth year teaching dance education at High Point High School in Prince George's County Public Schools. He received a Bachelor of Science degree in Dance with a minor in Health Administration from Texas State University and a Master of Business Administration from Texas

DARRYL PILATE

cont.

Woman's University. He studied under various dance artist in genres such as ballet, jazz, Hawkins technique, hip hop, and contemporary. Darryl Pilate has taught in several middle and high schools choreographing many styles of dance. As a District of Columbia resident, Darryl dances with the Gay Men's Chorus of Washington DC and choreographs for the DC Congressional Chorus. He is a guest artist/choreographer for Light Switch Dance Theatre. Pilate is the owner of Dazza Entertainment, LLC.



CONGRESSIONAL CHORUS



SOPRANO

Eliza Abendroth
Kate Bogan
†Kristina Caggiano Kelly
†Karen Dowling
Maggie Dunlap
Cary Gibson
Louisa Glor
†Devon Gunn
Mechelle King
Val Lehman
†Madison Malin
*†LeighAnne Markaity
Loretta Richardson
Laurène Meulemans
Amy Swartz

ALTO

Cassie Anderson
Lynne Barstow
Cecilia Brawner
†Sarah Bruno
Louise Buchanan
Julia Chertkof
Irina Dvorak
Hayley Fleming
Emily Fournier
†Natalie Grandison
†Michelle Kannan
*Elizabeth Megginson
Rosalie Person
Rachel Saady-Saxe
†Briana Thibeau
Paden Tranter

TENOR

Marjorie Atya
†Steven Boyd
†Blake Brittain
John Mark Carter
Walt Cooper
†Christopher Daniels
*†Kelly Griffin
Jonathan Lain
John Lemen

*Section Leader
†Chamber Ensemble

BASS

*†Russell Ames
Dave Cape
Greg Michaels
James Petrick
Michael Steelman
*†Daniel Wanke
Donald Willis

DANCE **TEAM**



Lydia Pappas & Darryl Pilate
Co-Choreographers

Eliza Abendroth

Russell Ames

Lynne Barstow

Steven Boyd

Karen Dowling

Kristina Caggiano Kelly

Loretta Richardson

Karen Dowling

Louisa Glor

Natalie Grandison

Kelly Griffin

Devon Gunn

Donald Willis

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Allan Laiño, Artistic Director, ex officio

Cary Gibson, President

Daniel Gordon, Vice President

Jim Petrick, Treasurer

Sarah Bruno, Secretary

Greg Michaels, member

Fritz Olbricht, member

Dawna Steelman, member

Jahnissi Tirado, member

PRODUCTION

Lydia Pappas, Choreography

Darryl Pilate, Choreography

Eliza Abendroth, Dance Coordinator

Quincy Willingham, Stage Manager

Marianne Meadows, Lighting Director

Ben Levine, Lighting Designer

Jesse Stern, Audio Engineer

Max Kuzmyak, Videographer & Recording Engineer

Stephen Brouillette, Camera Operator

All Stage & Sound, Choral Risers

Maggie Dunlap, Program Research

LeighAnne Markaity, Program Research

Amy Swartz, Program Research

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Cary Gibson, Executive

Jim Petrick, Finance

Dawna Steelman, Governance

Kelly Griffin & Sarah Bruno, Development

Devon Gunn & Jahnissi Tirado, Communications

LeighAnne Markaity, Rehearsal Logistics

Marjorie Atya & Doug Foote, Member Engagement



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